

INSTRUCTIONS FOR CLASS ON *BATTLESHIP POTEMKIN*:

- 1. Watch the film.**
- 2. Write a journal entry on the film. Length: 1-2 pages double-spaced.**
- 3. Heading of your journal entry:**
 - Date**
 - Film title**
 - Focus of your entry**
- 4. Read at least one assigned article on the film and cite it in the journal entry.**

Possible issues to address:

- 1. differences among Eisenstein's dialectical montage, Kuleshov's experiment, Griffith's parallel editing**
- 2. different types of montage with example of each from the film but not exclusively from the Odessa steps sequence**
- 3. the different spatial and temporal aspects of the Odessa steps sequence**
- 4. Eisenstein's conception of film in terms of language (e.g., Japanese pictograms)**
- 5 . the place of the spectator (in relation to shock and spectacle)**

PLEASE EMAIL ME THE JOURNAL ENTRY AS A WORD DOCUMENT BY MONDAY, SEPTEMBER 14.